

BOUCHARD DANSE

Choreography by
Sylvie Bouchard



Ho m a ge

Ho m a ge

Ho m a ge is inspired by the work of psychotherapist Janina Fisher on dissociation: a state of broken awareness and memory often experienced after psychological trauma. Through a multi-sensory voyage, **Ho m a ge** attempts to reconstruct the self by assembling hidden and compartmentalized childhood memories through the mind of both the young child and the adult. With **Ho m a ge** comes the desire to make sense of a broken picture, like a puzzle that demands to be seen as whole.

"Ho m a ge is also inspired by a personal story and by the complex relationship I had with my father, who died in 2001. My father had a deep love for opera, and sang. Because of his alcoholism, he was violent and sadly unable to flourish. Ho m a ge brings this personal story into a universal lens, looking at layers of trauma, addiction, dissociation, resilience, and love."

Sylvie Bouchard, Choreographer and Artistic Director

Creative Team:

Sylvie Bouchard - Choreographer and Performer

Sierra Chin Sawdy - Understudy

Morgan Lovell - Composer and Cellist

Ed Pien - Visual Artist

Anne-Marie Donovan - Director

Denise Fujiwara - Dramaturge

Mateo Barrera - Lighting Designer / Technical Director

Nalo Soyini Bruce - Costume Designer

Video Link

[CLICK HERE](#) to watch a trailer of the work (2.5 min)



Additional Information

Thus far, we have had 2 creation processes (8 weeks in total) for ***Ho m a ge***, supported by the Canada Council for the Arts. We have two technical residencies confirmed in 2025 and 2026, which are in addition to our in-studio rehearsals:

- A 10-day technical residency at the Registry Theatre in Kitchener (ON), in January 2025.
- A week-long residency at the Citadel: Ross Centre for Dance in Toronto (ON), dates to be confirmed.

Ho m a ge will be presented in March 2026 at the Citadel: Ross Centre for Dance in Toronto, as a co-production between BoucharDanse and Citadel + Compagnie.

Ho m a ge will be approximately 50 minutes in length and requires a minimum performance space of 30 x 28' (9.1 x 8.5 m).

Ho m a ge can be presented in English and / or French.

Additional Information

Our vision for this solo is to create a highly adaptable work that could be presented in a range of venues:

- Small-size /black-box space for intimate presentations.
- Mid-size to larger venues that would have expanded production and design elements.

The visual aspects of the work will be able to be pared down or scaled-up depending on the size of the venue. This adaptability, along with a relatively small touring party, will make ***Ho m a ge*** a highly tourable work.



BoucharDanse

BoucharDanse is a Canadian contemporary dance company based in Toronto and conceived in 2009 by choreographer/performer Sylvie Bouchard, who is originally from Montréal. It is an incubator of new artistic concepts and projects that are developed through dynamic collaborations - an intrinsic value of the company. The company is devoted to artistic research, creation and presentation and is committed to foster innovative concepts and projects that intersect with a diversity of art forms.

The works and projects of BoucharDanse focus on the complexity of human stories and gather artists and publics around engaging, evocative, intimate, and unexpected experiences. The company creates and presents artistic works that elevate values of human resilience.

BoucharDanse is guided by a desire to make dance inviting to both experienced and novice audiences, proposing unique kinesthetic experiences both in theatre venues and in non-traditional spaces. Our repertoire includes in-theatre performances, site-specific performances, multi-art installations and smaller scale works (solos and duets) for which Sylvie acts as an interpreter or a choreographer, sometimes both.

Ho m a ge revisits and reassesses childhood trauma, dissociation, and resilience, driven by Sylvie's ongoing studies in psychotherapy, and from her lived experience. While the piece deals with themes that are not light in essence, Sylvie's warm and intelligent performance brings forward energies of love, care and fortitude that one needs to access in order to surmount very difficult life journeys.

Contacts

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