



**THIS IS NOT A FORMAL TECHNICAL RIDER
BUT PRELIMINARY TECHNICAL INFORMATION ON:**

HO M A GE

There will be 5 people travelling on tour:

2 performers – dancer Sylvie Bouchard and cellist Morgan Lovell

1 Director – Anne-Marie Donovan

1 Lighting Designer / Technical Director – Mateo Barrera

1 Stage Manager – Alice Ferreyra

The minimum stage dimensions for *Ho m a ge* are:

- Width: 30'0" (9.1 m), Depth: 28'0" (8.5 m), Height: 13'0" (4 m)

The visual elements will be a very important part of *Ho m a ge* (visual environment, lighting and projections), and below is what we began to envision.

Throughout the piece, the protagonist refers to rooms and parts of a house. We are exploring different ways to refer to these rooms visually:

- Mateo Barrera's lighting design will sometimes refer to these different rooms, "shedding light" on memories.
- The only furniture on stage is shown in the living room: a tall lamp, a chair, and an old TV on a stand. The rest of the rooms are imagined, referred to or described by the performer.
- Our idea is to hang two cameras from the grid above the stage. One camera would capture the entire stage (the floor plan of the house) while the second camera would capture a specific area on stage, where the performer sometimes retreats. The audience will thus see visual from an aerial perspective / a bird-eyes view. We have not yet decided where or how these images will be projected.
- Visual artist Ed Pien's idea is to design a paper floor that will, in the end, cover the entire stage. This floor will be broken in several pieces and the pieces will slowly be brought together by the soloist, throughout the piece, reconstructing a new ground for herself. This paper floor will not be flat, but a complex terrain with holes and bumps, valleys, hills

and crevasses. We want to explore how the paper floor will react to the lighting, and it will interact with the rest of the visual environment, and how it will add sound.

- We are looking at drawings made by Sylvie when she was younger, and at the possibility of the performer drawing on the paper as well.

Cellist Morgan Lovell will play live on stage during the piece. The cello has a unique capacity to produce a wide range of sound qualities. The majority of the sonic material will feature solo cello and will incorporate elements of both acoustic and electroacoustic sound with the use of effects pedals and pre-recorded materials.

Microphones will be used for the cello, and possibly for the performer.

We are creating a version of ***Ho m a ge*** for small-to medium-size theatre venues. We see ***Ho m a ge*** working very well in intimate (small to medium size) theatres.

We are also looking at creating a version of the piece for larger-size venues, through an application to the National Creation Fund (National Arts Centre).

We aim to be able to load in, tech and perform the work the same night, with a pre-hang.
