



La gigue en souvenir - Technical Rider

This show is suitable for various locations and different types of indoor and outdoor sites, including public parks and malls.



GENERAL INFORMATION

AUDIENCE:	General public of all ages, including young children.
LANGUAGE:	There is no talking; the music is in French.
DURATION:	12 minutes (15 minutes with a fourth section danced by a group of young local dancers).
CAST:	6 performers, the Artistic Director and the Stage Manager.
DRESSING ROOM:	Large, clean and private room for 8 people. The dressing room must be located close to the performing site, within a 2-minute walk.
ACCOMODATION:	3 twin rooms with 2 separate single beds and 2 single rooms. All non-smoking rooms.
PARKING:	Secure and free parking spot for a 11-seat van (length: 7.2 meters, width: 2.4 meters, height: 2.8 meters), both at the hotel and close the performance site.

TECHNICAL REQUIREMENTS

PERFORMANCE AREA:	<ul style="list-style-type: none"> - <i>La gigue en souvenir</i> is best performed on street pavement, but can also be performed on grass, outdoor stages and indoor venues. - Outdoor and indoor, at least 8.5 x 8.5 meters, or 27 x 27 feet, with a minimal height of 5.5 meters (18 feet) to allow the dancers to go up and dance on the tables. Ideal performance space is 30 feet x 30 feet. - Site must be flat: no bumps, no potholes, not slopes. - The Company requires access to the site for at least 2 hours for spacing, ideally 2.5 hours. - The Company travels with an 11-seat van. Performance site should be accessible by vehicle.
SET-UP / STRIKE:	2 hours / 30 minutes
THE PRESENTER MUST PROVIDE:	<ul style="list-style-type: none"> - 3 wooden picnic tables, sturdy and safe to stand on – the option for the company to provide these picnic tables can be discussed. Instead of the picnic tables, the piece can also be performed with 6 chairs. - 1 sound system, with 2 speakers and 2 stands, to play the CD during the show (the Company can also provide the equipment). - 1 person to help for the set-up, during the performance for security and audience management, and after to help strike. The person will have to stay on site between set-up and performance to watch the picnic tables and guard the site. - For the square dance workshop with a caller: 1 microphone



- OTHER:**
- The performance cannot happen if the site is slippery or if the outside temperature is below 12°C
 - For night performances outside, the Presenter must provide adequate lighting & technical support (the full performance area must be lit).
 - In the event of multiple performances on the same site: please allow at least 90 minutes from the end of one performance to the start of the next.
 - In the event of multiple performances on separate sites: please contact the company for more info.
 - A space where the dancers can warm-up and warm down is very much appreciated.

SCHEDULE

- SCHEDULE TEMPLATE:**
- 3 hours before performance: the company arrives on-site, set-up in dressing rooms, secure parking, etc.
 - 2.5 hours before performance: technical set-up, speakers set-up and microphone sound check
 - 2 hours before performance: technical rehearsal onsite, spacing & run-through
 - 30 minutes before performance: warm-up & into costume in dressing rooms (the presenter must provide site security)
 - PERFORMANCE: 12 or 15 minutes.
 - Post-performance: strike & Pack-up

Please contact: **Sylvie Bouchard**, sylvie@bouchardanse.com / 416.410.6234

More information about **La gigue en souvenir** at bouchardanse.com

